



**Leading Man Supports Australia’s Bright Young Stars - From HSC to Hollywood!!!**

Lindsay Farris, who recently returned to Sydney after starring in his latest movie *Bad Behaviour* opposite John Jarrett, is offering unique opportunities to Sydney’s secondary students to help improve their knowledge and performance in Drama and English in preparation for their HSC, and auditions for entry into tertiary performance schools such as NIDA and WAAPA.

At just 24, Sydney born Farris is one of Australia’s rising young stars and widely respected for his performances in theatre, film and television, as well as being a talented writer, an accomplished classical pianist and musical performer.

Farris, who will be heading to Hollywood later this year to meet with Warner Bros. to discuss his next film project, aims to take the pressure off young Drama and English students, helping them to achieve their personal best in exams, performances and auditions by offering them the chance to work in one-on-one, group or school Drama and English tutorials. Farris is also running a unique ten week performance workshop series for HSC, junior and senior secondary students.

“I believe it’s incredibly important to foster the creativity of Australian youth in a supportive, challenging environment, otherwise we risk losing this country’s Matthew Reillys, Cate Blanchetts and Hugh Jackmans,” said Farris.

“I was fortunate to have had support from great mentors throughout my early career, and getting in touch with them was the reason I’ve survived and grown as a performer and writer,” he said.

“I often come across many students who simply just don’t know where to find the guidance they need that nurtures their talent and provides them with practical advice that achieves results while enabling them to live more satisfying lives.

“With senior school being one of the most challenging, frustrating and often isolating times for students on their educational journey, more than ever, our young people and aspiring artists need consistent, ongoing support in order to succeed,” Farris said.

In *Bad Behaviour* (due for release later this year), a feature film produced and directed by Joseph Sims, Farris stars in what has been dubbed ‘the friendly thriller’ alongside some of Australia’s best known performers including; John Jarratt (Wolf Creek), Robert Coleby (Mission: Impossible), Dwaine Stevenson (Gabriel), Jean Kittson and Roger Ward (MAD MAX, Turkey Shoot).

Farris has appeared in lead roles in the films *Twists of Fate*, *On the Lurk* with Roy and HG, *Radio Pirates* and *Primal* with television credits including *Sea Patrol*, *All Saints*, *Blue Water High*, *Marking Time* and *The Sleepover Club*.

He has also starred in a number of short films including *The Ground Beneath* and *Splintered* – both received much acclaim internationally including a number of best actor awards and best film at the Slamdance Film Festival in 2005. Both films were candidates for the 2006 and 2010 Academy Awards.

A regular Drama coach at Newtown High School of the Performing Arts, Farris has lectured at dramatic arts forums including the NSW Riverina School's Drama Camp, NIDA Young Actors Studio and the NSW State Drama Ensemble. He is also a respected lecturer at secondary schools nationally on acting, drama and Shakespeare.

Farris' theatre credits include the title role in *Hamlet* (NIDA YAS), *The Little Dog Laughed* (Ensemble Theatre), *Inside Out* (CDP), *The Keeper* (Micah Projects), *Blowing Whistles* (Focus Theatre/B#), *Emergence* (Synarcade), *One in a Hundred* (The Street Theatre), *I'm Not Rappaport* (Ensemble Theatre), *Seven Little Australians* (New Theatre), *Love of the Nightingale* (NIDA), *Hello Dolly* (The Production Company) and a national tour with Brainstorm Productions.

As a classical pianist and musical performer, Farris has performed at leading venues nationally including the *Sydney Opera House*, *Vanguard*, *Metro* and *Spanish Club*, and is currently composing the music for James Millar and Sarah Lambert's *Frog Hollow*.

Farris is also an accomplished playwright and is currently completing a stage adaptation of Barbara Hodgson's *In the Arms of Morpheus*, and at the same time about to launch a career as an author with the release of his debut novel *A young actor's guide to becoming a Wanker* early in 2011.

"I think we live in a barren landscape of storytelling and to have any impact on changing this, it's so important that young, unique talents are fostered," Farris said.

"Australian youth need to be given every possible chance to succeed, both as students and artists to go on and make their mark in this creative, competitive but rewarding industry.

"By introducing this new program designed to encourage each student to reach their full potential, not only as actors and artists but as students aiming to succeed in their future careers, I hope to provide significant opportunities to support them in achieving their immediate and long-term goals," he said.

To help secondary students improve their performance in this year's Drama and English HSC exams, and in preparation for their audition into tertiary performance schools such as NIDA and WAAPA, Farris is accepting bookings for individual, group and school tutorials and for The Australian Ministry of Theatre's unique ten week performance workshop series for HSC, junior and senior secondary students.

With one of the most significant aspects of his workshops being that participants develop supportive relationships in the arts and entertainment industry that can last a lifetime, Farris believes it is a gift to have the opportunity to contribute to the development of Australia's future talent.

Bookings are strictly limited. To enquire about rates and to confirm your booking contact The Australian Ministry of Theatre on: 1300 735 763 or email: [info@ministryoftheatre.com.au](mailto:info@ministryoftheatre.com.au)

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